

JAMES P. SILO

Auctioneer

April 27-28  
1899

*Collection of Valuable*  

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**OIL PAINTINGS**  

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FIFTH AVENUE ART GALLERIES  
366 FIFTH AVENUE

CATALOGUE  
OF A VALUABLE  
COLLECTION OF  
OIL PAINTINGS

THE PROPERTY OF A  
GENTLEMAN WHO  
WILL NOT ALLOW  
THE USE OF HIS NAME

WITH ADDITIONS

TO BE

SOLD AT AUCTION  
ON THURSDAY AND FRIDAY  
EVENINGS, APRIL 27th AND  
28th, 1899, EACH EVENING  
AT EIGHT O'CLOCK

AT THE  
FIFTH AVENUE ART GALLERIES,  
366 FIFTH AVENUE

## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

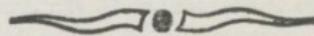
JAMES P. SILO,  
Auctioneer.

# CATALOGUE.

FIRST EVENING'S SALE.

Thursday, April 27th,

At 8 P. M.



I

PATO (C.) . . . . Paris

**Low Tide**

19 $\frac{3}{4}$  x 14

2

ROSSERT (P.) . . . . Paris

**The Beach at Trouville**

19 $\frac{3}{4}$  x 13 $\frac{3}{4}$

3

AFTER VIBERT

**L'Antichambre de  
Monseigneur**

19 x 15

3

4

MELCHERS (Gari) . . . . Paris  
**La Recureuse**

(Aquarelle.)

5

BRICHER (Alfred Thompson)

Born in Portsmouth, N. H., April 10, 1839.  
Landscape and Marine Painter.  
Elected A. N. A. in 1879.

**Autumn on Moosehead Lake**

Mount Katahdin in background.

21 x 12

6

LAURENTY (L.) . . . . Paris  
**Mussel Gatherers at Dieppe**

21½ x 25¼

7

KREUTZER (B.) . . . . Dusseldorf  
Gold Medal, Dusseldorf, 1882.

**Winter Evening**

16 x 20½

4

8

BRISSOT DE WARVILLE (F. S.),  
dec'd, Paris

Pupil of Cogniet and Jacque.  
Medal, 1888.  
Hors Concours.

### **Sheep**

$12\frac{3}{4}$  x  $9\frac{1}{2}$

9

VAN ELVEN . . . . Paris

### **The Church**

$14\frac{3}{4}$  x 21

10

DE NITTIS (Giuseppe) Florence

### **Hayfield**

7 x  $3\frac{1}{2}$

II

QUITTON (Edward) . Antwerp

Knight of the Order of Leopold.  
Medals: Brussels, Antwerp, Amsterdam, Dunkirk  
and Nims.

### **Birds**

$10\frac{1}{4}$  x  $14\frac{1}{2}$

5

I2

CARABAIN (J.) . . . Brussels

Medaille de Vermeil, Londres, 1873; Med. Bronze, 1874; Med. de Vermeil, Dunkerque, 1876; Med. Alger, 1880; Nimes, 1881; Sydney, 1881; Melbourne, 1881; Lyon, 1882. Diplome d'Honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Ade-laide, 1887. Officer de l'Ordre de Venezuela. Diplome de Medaille d'Honneur à Limoges, 1893.

**Street Scene in Genoa, Italy**

16 x 21  $\frac{1}{4}$

I3

WAHLBERG (Alfred) . . . Paris

Medals: Paris, 1870 and 1872; Grand Cross of the Legion of Honor, 1874; Medal, First Class, 1878, E.U.; Officer of the Legion of Honor, 1878. Hors Concours.

**Rustic Homes near the Vil-lage of Pierreponds, France.**

20  $\frac{1}{4}$  x 13  $\frac{1}{4}$

I4

COPELAND (P.) . . . Paris

**The Bridge**

21 x 14  $\frac{1}{2}$

I5

LAMY (P. Franc) . . . Paris

Mention Honorable, Paris, 1887; Medal, 1888; Men-tion Honorable, E. U., 1889; Medal, 1890; Grand Cross of the Order of the Legion of Honor, 1893. Hors Con-cours. Member of the Society of French Artists.

**Hunting Dogs**

12  $\frac{3}{4}$  x 16  $\frac{1}{4}$

16

THOMPSON (Edgar) . . . . . Boston

**Autumn near Salem, Mass.**

24 x 16

17

FENNER (Réné) . . . . . Paris

**Cottage at Barbizon**

18 x 14½

18

THOMPSON . . . . . Paris

**The Artist's Studio**

45 x 35

19

CAILLE (Leon) . . . . . Paris

Member of the Society of French Artists.

**A Young Mother**

10 x 13½

20

HART (James M.) N.A. . . New York

**Landscape and Cattle**

21½ x 15½

21

PELUSO (Prof. F.)

Born in Naples, 1837. Professor at the Institute of Fine Arts at Naples, 1878. Medals: 1856, 1857, 1858, 1859. Works by this artist in the Royal Pinacoteca of Naples and at the National Museum at Capo di Monte.

**The Minne-Singer**

$19\frac{1}{4}$  x  $25\frac{1}{2}$

22

CHASE (Harry)

Born in Woodstock, Vt., in 1853. Landscape and marine painter. Studied in Munich, at the Hague, and in Paris under Soyer. Elected A. N. A. in 1883.

**Old Wharf at South Dartmouth**

$15\frac{1}{2}$  x 10

23

MELCHERS (Gari) . . . . . Paris

**La Toilette**

(Aquarelle.)

24

DE BEUL (Franz) . . . . . Brussels

Pupil of Charles Emile Jacque.

**Landscape and Sheep**

$26\frac{1}{4}$  x  $19\frac{1}{2}$

25

HAQUETTE (Georges) . . . . . Paris

Born at Paris. Pupil of Miller and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of the French Artists. His painting entitled "The Departure," was purchased by the French Government and presented to the City of Dieppe.

**North Sea Fishermen**

$24\frac{1}{4} \times 18\frac{1}{2}$

26

WELCH . . . . . Paris

**On the River Oise**

$18 \times 10$

27

WEX (Adalbert) . . . . . Munich

**Evening at Langenpreising**

$17 \times 11$

28

WIEGAND (Gustave) . . . . Brooklyn

**Scene on Willow Brook,  
Staten Island**

$20 \times 14$

29

WEISZ (Adolphe) . . . . . Paris

Medals: Paris, 1875 and 1885.  
Hors Concours. Member of the Society of French  
Artists.

**The Little Fruit Seller**

$14\frac{1}{4} \times 22\frac{1}{2}$

30

JULIEN (Joseph) . . . Brussels

**In the Fields**

$27\frac{2}{3} \times 20\frac{1}{2}$

31

FORTUNY Y CARBO (Mariano),  
dec'd, Rome

**The Reader**

Pen and ink. From the Fortuny Sale.

32

ULRICH (Charles Frederick), A. N. A.,  
New York

**Lisette**

$10\frac{1}{4} \times 16\frac{1}{2}$

33

WEBER (Theodore) . . . Paris

Honorable mention, Paris, 1861.  
Medals, 1863 and 1869.

**Fishing Boat Leaving  
Treport**

$21\frac{3}{4} \times 13$

34

SMITH (Henry P.) . . . New York

**New England Homestead**

$20 \times 14$

35

ASTI (Angelo) . . . . . Paris

**Ideal Head**

$18\frac{1}{4} \times 24\frac{1}{4}$

36

LETO . . . . . Florence

**Approaching Rome**

$12\frac{1}{2} \times 7\frac{1}{2}$

37

DESCHAMPS (Louis) . . . . . Paris

**La Lecture**

$8\frac{1}{2} \times 10\frac{3}{4}$

38

WELDEN-HAWKINS (L.) New York

**Neapolitan Girl**

$7\frac{3}{4} \times 10\frac{3}{4}$

39

DUPRE (Julien) . . . . . Paris

Medals : Paris, 1880 and 1881. Silver medal, 1889,  
E. U. Chevalier of the Legion of Honor, 1892. Hors  
Concours.

**In the Fields**

$29 \times 21\frac{1}{4}$

40

POKITANOW (Ivan) . . . Paris

Born at Odessa, Russia. Adopted a minute and careful style of painting, in consequence of which he is called the "Meissonier of Russian Landscape." Has won all Russian Art Honors and Medals in Germany and France.

### Landscape

$7\frac{1}{4} \times 5\frac{1}{4}$

41

FORTUNY Y CARBO (Mariano),  
dec'd, Rome

### Studies

Wash drawing. From the Fortuny Sale.

42

ULRICH (Chas. Frederick), New York

### An Orphan's Home in Holland

$25\frac{1}{2} \times 20$

43

TOUDOUZE (Edouard) . . . Paris

Medals: Paris Grand Prix de Rome, 1871. And Medals, 1876, 1877 and 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

### At the Flower Stand

$10\frac{1}{2} \times 13\frac{3}{4}$

12

44

JIMINEZ (Louis) . . . . Paris

Medals : Paris, 1887. Received the Grand Prix à l'Exposition Universelle, 1889. Chevalier of the Legion of Honor, 1889. Hors Concours.

### Bunching Radishes

From the Paris Salon of 1896, No. 1084.

$29\frac{1}{4} \times 17\frac{1}{2}$

45

EATON (C. Harry), A.N.A.,  
New York

### Lake Champlain

$31\frac{1}{2} \times 20$

46

LELOIR (Maurice) . . . . Paris

Born at Paris, November 1st, 1853. Pupil of his father, J. B. Auguste Leloir and his brother, Louis. Medal 1878.

### Le Boudoir de Madame

Aquarelle.

47

PORTEILJE (Edward) . . . Antwerp

Gold medals : Antwerp, 1888; Brussels, 1890; Amsterdam, 1891. Member of Royal Academy of Belgium.

### The Cheats

$27 \times 21\frac{3}{4}$

48

GROLLERON (Paul) . . . Paris

Honorable Mention, Paris, 1882. Medals: 1886, 1889.  
Hors Concours.

**A Skirmish**

$10\frac{1}{2} \times 14\frac{1}{4}$

49

SEIGNAC (Paul) . . . Paris

Mention Honorable, Paris, 1889. Hors Concours,  
1895.

**First Grief**

$18\frac{1}{4} \times 22\frac{1}{2}$

50

BRADFORD (Wm.), dec'd, New York

Member of the National Academy of Design. Born  
1827; died 1892.

**Summer Evening at the  
Arctics**

$29\frac{1}{2} \times 20$

51

ULRICH (Charles Frederick)  
New York

Born in New York, October, 8th, 1858. Figure  
painter. Student National Academy. Pupil of  
Löfftz and Lindenschmidt in Munich. Studied  
abroad in 1873-1881. Elected A. N. A., in 1883.  
Member of Society of American Artists.

**The Dutch Typesetter**

$8\frac{1}{2} \times 13$

14

52

DE HAAS (J. H. L.) . Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III of Spain, and of the Order of Leopold of Belgium, Officer of the Order of Couronne de Chene, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Academy of Amsterdam, Antwerp and Rotterdam.

## Landscape and Cattle

25 x 17  $\frac{3}{4}$

53

CLAYS (Paul Jean) . Brussels

Medals, Paris, 1867; Legion of Honor, 1875. Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Cavalier of the Order of Leopold. Member of the Royal Academy of Belgium.

## Fishing Boats off Ostend

Rough Water.

24  $\frac{3}{4}$  x 16  $\frac{3}{4}$

54

SCALBERT (Jules) . Paris

Member of the Society of French Artists.

## Nymph and Satyrs

25  $\frac{1}{2}$  x 30

15

55

HITCHCOCK (George) . . . Paris

Born in Providence, R. I. Studied under G. Boulangier and Jules Lefebvre, in Paris; H. W. Mesdag, at The Hague. Honorable mention, Paris Salou, 1887. Gold medal, Exposition Universelle, 1889. Medal at World's Columbian Exposition, Chicago, 1893. Studio, Paris.

## Low Tide

50 x 28

56

ULRICH (Charles Frederick), A.N.A.,  
New York

## Relics of Bygone Days

6 x 3½

57

GISBERT (Antonio) . . . Paris

Medals: Paris, 1865 and 1867.  
Officer of the Legion of Honor, 1870.  
Hors Concours.

## Educating the Pet

9¾ x 12¾

58

DE LOBBE (F. A.) . . . Paris

Medals: Paris, 1874 and 1876.  
Hors Concours.

Member of the Society of French Artists.

## At the Spring

20 x 25¾

59

BERNE-BELLECOUR (Etienne  
Prosper) . . . . . Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot and Barrias. Medal, 1869; Medal, First Class, 1872, 1878. Cross of the Legion of Honor, 1878. Medal, 1889, Exposition Universelle. Hors Concours.

**Drum Exercise**

$13\frac{3}{4} \times 18\frac{1}{2}$

60

COESSIN DE LA FOSSA (C. A.)  
Paris

Medals: Paris, 1873 and 1889.  
Hors Concours. Sre.

**A Lull at the Fair—Normandy**

$25\frac{3}{4} \times 36\frac{1}{4}$

61

TOUDOUZE (Edouard) . . . . . Paris

Medals: Paris Grand Prix de Rome, 1871; and  
Medals, 1876, 1877 and 1889, E. U.  
Chevalier of the Legion of Honor, 1892.  
Hors Concours.

**Parisian Flower Girls**

$10\frac{1}{2} \times 13\frac{3}{4}$

62

MELCHERS (Gari) . . . . . Paris

Born Detroit, Michigan.

Honorable Mention, Paris, 1886; Medals, 1888, Third Class; Amsterdam, 1887, First Class; Munich, 1888, First Class; Grand Prize, Paris, 1889; First Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Medal of Honor, Antwerp, 1894.

**Waiting**

$37\frac{1}{2} \times 27\frac{1}{2}$

63

RICHTER (Edouard) . . . Paris

Mention Honorable, Paris, 1881.

### **Breakfast in the Garden**

$36\frac{1}{4} \times 28\frac{3}{4}$

64

GOUBIE (Jean Richard) . . . Paris

Medals, 1874 and 1889.

Hors Concours.

Member of the Society of French Artists.

### **Just by Chance**

$17 \times 14$

65

BARRILOT (Leon) . . . Paris

Medals: Paris, 1880, 1884; Bronze Medal, 1889, Exposition Universelle; Chevalier of the Legion of Honor, 1895. Hors Concours. Member of the Society of French Artists.

### **Cattle**

From the Paris Salon of 1896. No. 109.

$39\frac{1}{2} \times 32\frac{1}{2}$

66

ULRICH (Charles Frederick)  
New York

### **Friendless**

$10\frac{1}{4} \times 15$

18

67

PIOT (Adolphe) . . . . . Paris

Honorable Mention, Paris, 1880. Membre perpetuel  
de la Société des Artistes Français.

**Purity**

$15\frac{1}{4} \times 18\frac{1}{4}$

68

PERRAULT (Leon) . . . . . Paris

Medals: Paris, 1864, 1876, 1889, E. U. Chevalier of  
the Legion of Honor, 1887. Hors Concours.

**Little Friends**

$32\frac{1}{2} \times 42\frac{1}{2}$

69

VAN LEEMPUTTEN (C.) . Brussels

**Sheep Going to Pasture**

$44\frac{3}{4} \times 30$

70

FORTUNY Y CARBO (Mariano),  
dec'd, Rome

**The Adjuration**

From the Fortuny Sale.

$6\frac{1}{2} \times 3\frac{1}{2}$

19



## SECOND EVENING'S SALE.

Friday, April 28th,

At 8 P. M.



71

MELCHERS (Gari) . . . . . Paris

**Milking Time**

$57\frac{1}{4} \times 30\frac{1}{4}$

72

BAHIEN (J.) . . . . . Paris

**Chickens**

$9 \times 14$

73

PERBOYRE (Paul Emile Leon) Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo.

**Colonel of the Dragoons**

$8\frac{3}{4} \times 10\frac{3}{4}$

74

RIENERT (A.) . . . . . Holland

**Moonlight on the Scheldt**

$20\frac{1}{4} \times 16\frac{1}{4}$

21

75

LAURENTY (L.) . . . Paris

**Fisherwomen at Dieppe**

$21\frac{1}{4} \times 25\frac{3}{4}$

76

ROSSI (Lucius) . . . Paris

**Rosemary**

(Aquarelle.)

77

WELCH . . . Paris

**Cattle in Meadow**

$25 \times 13\frac{1}{2}$

78

ULRICH (Charles Frederick)  
New York

**Venetian Water Carrier**

$9\frac{1}{2} \times 13\frac{1}{2}$

79

SAUZAY (Adrien) . . . Paris

Medals : Paris, 1881, 1883 and 1889.

Hors Concours.

Member of the Society of French Artists.

**Landscape on the Seine**

$24 \times 18$

80

CARABAIN (J.) . . . Brussels

Medaille de Vermeil, Londres, 1873; Medal, Bronze, 1874; Medaille de Vermeil, Dunkerque, 1876; Medal, Alger, 1880; Medal, Nimes, 1881; Sydney, 1881; Melbourne, 1881; Lyon, 1882; Diplome d'honneur, Chaumont, 1882; Caracas, 1883; Dijon, 1883; Melbourne, 1887; Adelaide, 1887. Officer de l'Ordre de Venezuela. Diplome de Medaille d'Honneur à Limoges, 1893.

**Street Scene in Narni, Italy**

16 x 21  $\frac{1}{4}$

81

TIMMERMANS (Louis) . . Brussels

Exhibitor in the Paris Salon.

**Low Tide at Flessingen, Holland—Morning Effect**

13 x 16

82

JONES (Bolton H.), N. A., New York

**Entrance to French Park**

13 x 18  $\frac{1}{2}$

83

MELCHERS (Gari) . . . Paris

**Retour des Champs**

36 x 24  $\frac{3}{4}$

84

THOMPSON (Edgar) . . Boston

**Spring Morning—East Lynne, Conn.**

24 x 16

23

85

PELUSO (Prof. F.) . . . Paris

Born at Naples, 1837. Professor at the Institute of Fine Arts at Naples, 1878. Medals, 1856, 1857, 1858, 1859. Works by this artist in the Royal Pinacoteca of Naples and at the National Museum at Capo di Monti.

**A Jovial Knight**

$19\frac{1}{4} \times 25\frac{1}{2}$

86

VAN LEEMPUTTEN (C.) Brussels

**Landscape and Sheep**

$22\frac{1}{4} \times 16\frac{1}{4}$

87

HITCHCOCK (George) . . . Paris

**A Garden of Bulbs in Holland**

$27 \times 17\frac{3}{4}$

88

CAILLE (Leon) . . . Paris

Member of Society of French Artists.

**Peasant Life in Normandy**

$13 \times 9\frac{1}{2}$

24

89

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Miller and Cabanel. Medals; Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French Government and presented to the City of Dieppe.

**Dieppe Fishermen**

$24\frac{1}{4} \times 18\frac{1}{4}$

90

ULRICH (Charles Frederick) New York

**The Printing Shop**

$23 \times 22\frac{1}{4}$

91

CAMPRIANI . . . Rome

**View of Naples**

$16\frac{1}{2} \times 9\frac{3}{4}$

92

DESGOFFE (Jules A. S.) . . . Paris

Honorable Mention, Paris, 1889, E. U. Member of the Society of French Artists.

**A Knight**

$9\frac{1}{2} \times 13$

93

ASTI (Angelo) . . . Paris

**Ideal Head**

$18\frac{1}{2} \times 22$

25

110

94

SMITH (Henry P.) . . . New York

**Scene in Venice**

12 x 16

156

95

VAN DEN EYCKEN (Charles)  
Brussels

Member of the Royal Academy of Belgium.

**Kittens in Mischief**

18 x 13½

125

96

DE BEUL (Franz) . . . Brussels

Pupil of Charles E. Jacque.

**Sheep going to Pasture**

24¼ x 19½

90

97

WIEGAND (Gustave) . . . Brooklyn

**The Old Homestead**

36 x 24

75

98

DE NITTIS (Giuseppe) . . Florence

Born at Barletta, Italy, 1846. Pupil of Naples Academy and at Paris under Brandon, Gérôme and Meissonier. Traveled and painted extensively on Continent and in England. Medals, 1876-1878. Legion of Honor, 1878. Died in Paris, 1884.

**The Mail Coach**

9 x 5½

26

99

85-

GUYOT (J. L.) . . . Paris

## Shepherd and His Flock

26½ x 20

100

60

WYLIE (Robert)

Born in the Isle of Man, 1839; died in Brittany in 1877. Genre painter. Pupil Pennsylvania Academy, the directors of which sent him abroad to study in 1863. Medal, Second Class, Paris Salon, 1872. Works owned by D. H. McAlpin, New York; J. H. Stebbins, New York; Wilstach Collection, Philadelphia; G. A. Drummond, Baltimore; Metropolitan Museum, New York.

## The Old Sea-Dog.

Fine character study of a hardy type typical of Brittany.

10½ x 14

101

BLUM (Robert), N.A. . New York

Born 1857. Exhibited American Water Color Society, 1879. Traveled abroad in 1880 in Italy, Spain, France, Netherlands, Japan. Member Society American Artists. National Academician. One of the founders of the Pastel Club. Has made two friezes for Mendelssohn Glee Club. Studio, New York. Works mostly in Holland and Venice.

70

## A Friendly Chat

Aquarelle.

102

160

WEBER (Theodore) . . Paris

Honorable Mention, Paris, 1861.  
Medals, 1863 and 1869.

## At Boulogne

21¾ x 13

190

103

BARRILOT (Leon) . . . Paris

Medals, Paris, 1880, 1884; Bronze Medal, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1895. Hors Concours. Member of the Society of French Artists.

### Landscape and Cattle

$22\frac{3}{4} \times 15\frac{3}{4}$

140

104

LOBRICHON (Timoleon) . . . Paris

Medal, Paris, 1886; Medal, Second Class, 1882. Chevalier of the Legion of Honor, 1883. Hors Concours. Sre.

### Little Fishermen

$14\frac{1}{4} \times 20\frac{1}{2}$

280

105

DUPRE (Julien) . . . Paris

Medals, Paris, 1880, 1881; Silver Medal, 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours.

### Milking Time

$21\frac{3}{4} \times 15\frac{1}{2}$

300

106

TENRÉ (Henry) . . . Paris

Mention Honorable, Paris, 1891.  
Member of the Society of French Artists.

### An Introduction

$25\frac{3}{4} \times 21$

290

107

ROYER (Lionel) . . . . . Paris

Mention Honorable, Paris, 1880, Medals, 1884 and  
1886. Member of the Society of French Artists.  
Hors Concours.

### **Departure for Clytre**

18  $\frac{1}{4}$  x 22

108

110

ULRICH (Charles Frederick)  
New York

### **The Sculptor's Studio**

15 x 13  $\frac{3}{4}$

109

170

FORTUNY Y CARBO (Mariano)  
dec'd, Rome

### **Noonday Rest**

From the Fortuny Sale.

110

260 -

VELTON (W.) . . . . . Munich

### **Reconnoitering**

31  $\frac{3}{4}$  x 21

111

405

PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium.

### **The Dominie's Anniversary**

25  $\frac{3}{4}$  x 20  $\frac{1}{4}$

*300*

112

SANTORO (Ruben) . . . Paris

Mention Honorable, Paris, 1896

**A Canal in Venice**

$20\frac{1}{4} \times 28\frac{1}{4}$

*280*

113

SCHREIBER (Charles Baptiste), Paris

Member of the Society of French Artists

**A Chat by the Wayside**

$18\frac{1}{4} \times 15$

*1100*

114

HUGUET (Victor Pierre) . . . Paris

Medals, Paris, 1873, 1881.

Member of the Society of French Artists.  
Hors Concours.

**Caravan Traveling in the Bed  
of the Cheliff River—Algiers.**

$32\frac{1}{2} \times 25\frac{3}{4}$

*37*

115

TILTON (Jno. Rollin), F.A.A. & R.A.,  
London

**Venice at Sunset**

$29\frac{1}{2} \times 18$

*310*

116

CHIALIVA (Luigi) . . . Paris

**The Turkey Herder**

Aquarelle.

*30*

117

ULRICH (Charles Frederick) . . . . .  
New York

**Lace-makers of Burano**

$20\frac{3}{4} \times 11\frac{1}{4}$

200

118

MELCHERS (Gari) . . . . .  
Paris

**Where Dunes and Meadows  
Meet**

$33 \times 24\frac{1}{4}$

320

119

DELOBBE (F. A.) . . . . .  
Paris

Medals: Paris, 1874 and 1876.

Hors Concours.

Pupil of William Adolph Bouguereau.

**The Little Neighbor**

$20\frac{1}{4} \times 25\frac{3}{4}$

210

120

KREYDER (Alexis) . . . . .  
Paris

Medals: Paris, 1867, 1884 and 1889, E. U.; Grand  
Cross of the Legion of Honor, 1896; Hors Concours;  
Member of the Society of French Artists.

**Fruit**

$32\frac{1}{2} \times 27$

31

*2250*  
121

TOUDOUZE (Edouard) . . . Paris

Medals: Paris, Grand Prix de Rome, 1871; and  
Medals, 1876, 1877 and 1889, E. U. Chevalier of the  
Legion of Honor, 1892. Hors Concours.

**Showery**

$10\frac{1}{2} \times 13\frac{3}{4}$

*500*  
122

HERPFNER (Prof. C.) . . . Munich

**A Melodious Sociable**

$43\frac{1}{4} \times 36$

*490*  
123

PERRAULT (Leon) . . . Paris

Medals: Paris, 1864, 1876, 1889, E. U.  
Chevalier of the Legion of Honor, 1887.  
Hors Concours.

**Maternity**

$21\frac{3}{4} \times 18\frac{1}{4}$

*60*  
124

ENNEKING (John J.) . . . Boston

Born in Minster, Ohio.  
Four Gold and five Silver Medals.  
Pupil of Daubigny and Bouguereau.

**Venice**

$21\frac{1}{2} \times 14$

*50*  
125

EATON (Chas Warren) . New York

Academy of Design,  
Member Water Color Society, &c.

**Twilight**

$17\frac{1}{2} \times 11\frac{1}{2}$

✓20

126

FORTUNY Y CARBO (Mariano),  
dec'd, Rome

### In Old Madrid

From the Fortuny Sale.

$7\frac{1}{2} \times 5\frac{1}{4}$

1500 -

127

ROBIE (Jean) . . Brussels

Medals, Paris, 1851, 1863, 1889. Hors Concours.  
Gold Medal, Brussels, 1848; The Hague, 1861. Officer  
of the Order of Leopold, 1869.

### Roses

$26\frac{1}{2} \times 22$

385 -

128

JULIEN (Jos.) . . Brussels

### The Hay Harvest

$39\frac{1}{2} \times 31\frac{1}{2}$

129

✓200

TOUDOUZE (Edouard) . Paris

Medals, Paris Grand Prix de Rome, 1871, and  
Medals 1876, 1877 and 1889, E. U. Chevalier of the  
Legion of Honor, 1892. Hors Concours.

### Merry-making in the Garden

$10\frac{1}{2} \times 13\frac{3}{4}$

*420*  
130

LAUGEE (Georges) . . . Paris

Medals, Paris, 1881 and 1889, E. U.

Hors Concours.

Member of the Society of French Artists.

### The Harvest Song

From the Paris Salon of 1898. No. 1187.

$23\frac{3}{4} \times 32$

*710*  
131

ERNST (Rudolphe) . . . Paris

Medal, Paris, 1889, E. U.

### The Evening Prayer

From the Paris Salon of 1898. No. 770.

$39\frac{1}{2} \times 31\frac{1}{2}$

*300*  
132

SEIGNAC (Guillaume) . . . Paris

Pupil of Bouguereau and G. Ferrier.

### Flora

From the Paris Salon of 1898. No. 1840.

$32 \times 55$

*100*  
133

LAURENS (N. Auguste)

Member of the Society of French Artists.

Hors Concours.

### Under the Wave

From the Paris Salon of 1898. No. 1198.

95

134

### GROLLERON (Paul)

Born at Seignelay, France, June 14, 1850. Pupil of Bonnat. Third Class Medal, 1886; Second Class Medal, 1894; Bronze Medal, 1889, Exposition Universelle.

### The Bugler

$7\frac{3}{4} \times 10\frac{1}{2}$

135

120

### MANCINI (Antonio)

Born at Narni, Province of Perugia, Italy. Genre painter. Pupil of Morelli and of Lista. Studio in Paris.

### Little Mountebank

From the Fortuny Sale.

$17\frac{1}{2} \times 42\frac{1}{2}$

136

1100

### FORTUNY Y CARBO (Mariano)

Born at Rëus in Catalonia, June 11th, 1838. Died in Rome, November 21st, 1874. Prix de Rome in 1856. One of the foremost genre painters that ever lived. His works have always brought enormous prices, notably his "Choosing the Model," which brought \$42,000 in the Stewart sale.

### The Cachucha

From the Fortuny Sale.

137

700

### BENJAMIN-CONSTANT (Jean Jos.) Paris

Born in Paris, June 10th, 1845. Pupil of Cabanel and the Academy of Fine Arts. Medals, 1875-1876. Cross of Legion of Honor, 1878. Medal, 1878 Exposition Universelle. Officer of the Legion of Honor, 1884. Hors Concours.

### The Alhambra

$32\frac{1}{2} \times 49$

BOUGUEREAU (William Adolphe)  
Paris

Born at la Rochelle, 1825. When very young after passing through the college at Pons, where he showed an aptitude for drawing, Bouguereau was placed in a business house in Bordeaux. While there he attended, two hours a day, the drawing-school of M. Alaux. Treated contemptuously by his fellow-students on account of his unaristocratic business connections, Bouguereau nevertheless took the first prize at the end of the year, the award causing such excitement in the school that a riot was the consequence. Bouguereau then resolved to turn his attention to art, and after he had earned sufficient money by painting portraits at Saintouge, where his uncle was a priest, he went to Paris and entered the studio of Picot, and later l'École des Beaux Arts, where his progress was rapid. He gained the Prix de Rome in 1850, and then studied in Rome. Medals, Paris, 1855 (Exposition Universelle); 1857-1867 (Exposition Universelle). Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor (Exposition Universelle), 1878. Knight of the Order of Leopold, 1881. Grand Medal of Honor, Paris, 1885. Medal of Honor, Antwerp, 1885.

### Pandora

This painting has always been considered one of the best Bouguereaus extant. It is painted in the great artist's best manner, is serious in composition and exquisite in technique. The spirituality of the painting is of a degree seldom attained by the artist. The far-off look of wonder and apprehension in Pandora's eyes, as she hesitates to open the box, is rendered with much skill and feeling.

26 x 36½

JAMES P. SILO,  
AUCTIONEER.



